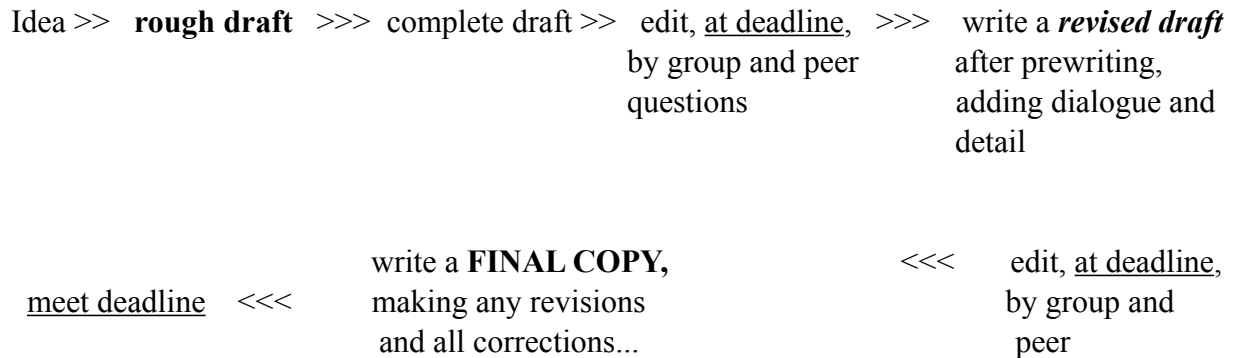


Story: _____ **AUTHOR:** _____
am pm

THE WRITING PROCESS: PRODUCING A PERSONAL NARRATIVE

BACKGROUND: The personal narrative was started three weeks ago. This was the process you were asked to follow:



With this piece, you will find...

_____ a rough draft _____ a revised draft _____ a corrected final copy

Circle Y or N:

- 1. Y N Today I am turning in a rough draft, *revised* draft and **final copy**.
- 2. Y N I met the **deadline** for a completed rough draft.
- 3. Y N I did some *prewriting* before revising my work.
- 4. Y N I met the **deadline** for my revised draft.
- 5. Y N My revised draft is different from my rough draft. Tell how.
Changes: _____
- 5. Y N My **final copy** is the best work I can do. It is neat and correct.
- 6. Y N My final copy was checked and signed by a proofreader.
- 7. Y N I met the **deadline** for turning in my final copy of this story.
- 8. Y N With this story I tried to do something new. What? _____

8. Here's what I learned about writing from doing this story and following the process:

Next, give yourself a rating--1 is low, 5 is high--for each of the following qualities of writing discussed in class on the due date. A '4' with each quality is considered good work that meets expectations for an 8th-grader; a '5' is superior; a '3' is close, while a '2' indicates the need for *some* improvement; a '1' indicates little or no competence, and a *serious* need for improvement. Be honest and realistic, based on what standards you've seen so far this year.

| Student | Quality | Teacher |
|---------|---------------------|---------|
| <hr/> | organization | <hr/> |
| <hr/> | word choice | <hr/> |
| <hr/> | fluency | <hr/> |
| <hr/> | conventions | <hr/> |

Nice work! I hope to see much more of it.

*