

# Personality Rounds

In spring, summer and fall the Secwepemc would travel to different resource areas. However, during the harsh winters they would settle in winter villages. Each locale had different environmental rhythms. In areas where resources were particularly scarce, the people would move to other sites more frequently. Consequently, areas with great abundance and variety would be settled at for longer periods of time. **Secwepemc people today continue to follow the seasonal rounds and gather resources from within their traditional territories.**

In essence, the Secwepemc travelled to their food resources. Many resources were available for harvest at certain times of the year and in specific areas. The Secwepemc would plan their seasonal rounds to correspond with the availability of resources.

Today you will make your own “personal rounds” based on the yearly flow of your own life. Envision the months of a year as a wheel. What customs fall where? How do the weather and landscape change? What relationship do holidays have to the seasonal round? How do seasonal/personal changes affect the daily life, culture, art, history, and economy of your community? What can you learn about yourself, your family, your region, and your world by examining your “personal round”?

**Objective:** To create an art project that you can use to teach your new community about yourself. Our projects will become yearlong decorations in our room and will reflect who we are as a classroom community.

**Procedure:** *Each step will be modeled in class.* You will be provided with much more information than you will see on this handout, so pay close attention. 😊

The project has two sections, front and back, that you must organize and think about before beginning. *Students will need colored markers, scissors, glue, creativity, and organization for this project. We will also be using magazines to create collages. Please, BRING IN YOUR OLD (appropriate) MAGAZINES!!*

**Name:** Please design your name so that it displays *prominently* on the outside of the journey map. Your name could be created using cut out paper over your collage or marker surrounded by your collage.

**Outside Design:** This section will be a representation of the characteristics of yourself that you choose to show the world, and your impression of how the world sees you. You will use key **images and words** in your rounds. Your outside rounds could include...

- Outward appearances - How do your looks/clothing choices change throughout the year?
- Hobbies - What sports or extracurricular activities do you do throughout each year?
- Personality - Does the weather/seasons change your personality throughout the year?
- Cultural Observances - What holidays/events do you celebrate throughout each year?

**Inside:** Write a letter to your future self as you are promoted to high school. What are your hopes for yourself? What do you hope to accomplish during your 8<sup>th</sup> grade year? We will go over you're the expectations for your letter and read many examples as a class.

### Some Helpful Collage Tips:

- Cutting - Make cautious and purposeful cuts! Your goal is to make every piece that goes into your collage aesthetically pleasing and relevant to you.  
Contrast - think about...
  - Texture
  - Value - Dark/light
  - Negative Shape
  - Combinations
  - Lettering with image
  - Make it metaphorical
  - Focal Point - This should be your name... it's all about you right?!?! How will you make it stand out?
  - Fill empty space with marker

**Construction:** Once your personality round is complete, you will roll it up and hang it from the ceiling. Wait for instructions to get started on this part.

## ASSESS YOURSELF

**Criteria:** Use +  $\sqrt{\quad}$  - to evaluate yourself on the following:  
\_\_\_\_\_ Your ability to follow directions on this project.  
\_\_\_\_\_ Does your writing and artwork reflect things about YOU?  
\_\_\_\_\_ Is your poster *artfully appealing* and designed with high quality?  
\_\_\_\_\_ Was your project turned in on time?

**Evaluation:** Use your knowledge of the scoring guide to evaluate yourself:

My overall effort on this project?      6 5 4 3 2 1

The overall quality of my project?      6 5 4 3 2 1

**Reflection:** 1. Describe in detail what you like best about your project.

2. What would you do differently next time to improve upon your effort or the overall quality of your project?