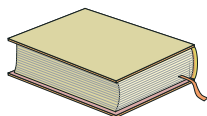


SOGO: Japanese Literature and Media



Instructor Kazuko Page

School Year 2011-2012



NCES/eSIS Course Number : 1291JK		School: Grant High School
Subject: SOGO: Japanese Literature and Media	Days of week offered: Grey days	Contact information kpage@pps.net (503) 916-5160 ext. 75604
Prerequisites: : Intermediate Mid Proficiency		
Course description: In this course, students read, discuss, and analyze various forms of Japanese texts which are selected around four major topics; Human Relations (Q1), Nature and Environment (Q2), Japanese Literature (Q3), and Uchi/Soto (Q4). The students will learn to read; printed mass media (books, journals, magazines, newspapers, reference materials, advertising pamphlets, etc.); communication media (e-mail, letters, the Internet, etc.), and others (menus, posters, street signs, etc.). Through analytical reading, students learn style-differences between written and spoken Japanese language. Through the content study, students will continue to improve proficiency in listening, speaking, reading and writing modalities with the goal of reaching the Advanced Proficiency level according to the ACTFL Proficiency Guideline.		
Learning objectives: <ul style="list-style-type: none">• To move from sentence-level proficiency toward paragraph-length discourse in the speaking and writing modalities, with the increased vocabulary, grammar control, and fluency.• To understand the gist and most of the details of literary texts and fluent conversations in the reading and listening modalities.• To learn to read different styles of texts in Japanese.• To learn to read to obtain information through use of the written language.• To gain cultural knowledge to enhance reading comprehension.• To learn various reading strategies for Japanese texts.• To learn style differences in Japanese (Spoken vs. Written, Plain vs. Polite, Careful vs. Casual, Blunt vs. Gentle, Masculine vs. Feminine)• To gain partial control in honorific language (Keigo).		
References, text book(s), resources: Excerpts from the following books, textbooks, comics, biographies, folktales, etc. (some readings may be subject to change.) 「日本一短い手紙」、「ダーリンは外国人」(2002)、「ちびまる子ちゃん」“Read Real Japanese”(2008)、「新聞で学ぶ日本語」(2007)「もったいないばあさん」(2004)、「イチロー」(2000)、「我が輩は猫である」「相田みつを作品集」、日本の昔話「うばすて山」「まんじゅうこわい」, etc.		

Assessment/evaluation/grading policy:

Grades will be based on the following activities:

40% Oral Assessment

40% Written Assessment

20% Language Practice and Quizzes

A = 100% - 90% B = 89% - 80% C = 79% - 70% D = 69% - 60% F = 59% -

You have to have a grade of C or above in order to advance to the next level course. Students with grades D and F may retake the same course the following year or choose an equivalent course outside of Grant which meets the same proficiency standards.

Make-up policy:

Late or make-up work of any kind will not be accepted for unexcused absences and tardies.

Make up a missed quiz within a week. It is your responsibility to make an arrangement.

Points will be deducted from daily assignments that are turned in late. (10% deduction per day.) After 10 days, you will not receive any points on the assignment, however, feedback will be given for your learning. Assignments are due at the beginning of the class on due date.

Student opportunities to meet state benchmarks for work samples:

Students will have an opportunity to take online proficiency-based examinations (CAP)

Behavioral expectations:

Be Positive:

Try speaking Japanese all the time - that is the best way to improve your proficiency.
Encourage and help each other - you learn most when you cooperate.

Be Prepared:

Bring textbook, workbook, paper and pencils. Come to class well rested. - you need to listen well and take notes.

Be Respectful:

Use appropriate language. Listen to others.
No drinking or eating in class except for a water bottle.
No hats, no electric devices.
Hall pass is for emergency only. Stay in class and participate at all cost.

Be Responsible:

Academic dishonesty is not allowed in any forms and could result in failing the course. Plagiarism includes copying information from another student's paper. You do not improve your proficiency by cheating. (See Student Responsibilities, Rights, and Discipline Handbook for more details.)
Be in class on time to maximize your time to practice. Missing too much class time could result in failing the course.
One tardy/One unexcused absence/Leaving room without hall pass = lunch detention
Three tardies/Three unexcused absences = phone call to parent
Five tardies/Five unexcused absences = referral

Differentiation Strategies and Support

Differentiation strategies:

- Open-ended activities
- Using multiple intelligence theory to provide access to different kinds of learners
- Flexible groupings (mixed-ability/interest groups)
- Multi-level reading and writing activities
- Ongoing (formative) proficiency-based assessments
- Student accommodations will be made upon request

Tutoring:

◆Lunch tutorial (Grey Day Only) and Morning tutorial (Grey Day Wednesday and Thursday) is available by appointments.

◆Peer tutoring can be arranged with other students and supervised by the instructor during tutorial.

Effective date of syllabus: September 6th, 2011

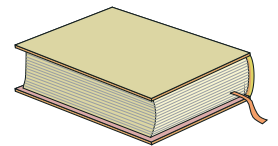
School Year: 2011-2012

-----Cut here----- Please sign and turn in this sheet by Monday, September 12th. -----

Period 5

Japanese Literature and Media

I have read and understand the expectation and the grading policy of this course.



Student's name (print) _____
First Last

Student's signature _____
Date

Parent/Guardian's signature _____
Date