

Mr. Adam
Independent Reading Plan
Quarter 1
Keep this document in your binder

Directions: Use this planning sheet to map out your independent reading for the first term (September 6-November 9). You should read one book about every two weeks, and then turn in your project at the end of the third week. On the back of this paper you will find a menu of options for book projects to choose from. Write the title (below) of each book and each project. Note the **due dates!**

Sept 6-Sept 23

Book title _____

Project (see menu) _____

Due date: 9/23

Sept 26-Oct 13

Book title _____

Project (see menu) _____

Due date: 10/13

Oct 17-Nov 4

Book title _____

Project (see menu) _____

Due date: 11/4

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All written work should be typed double-spaced, and corrected for spelling, grammar, and punctuation. Late work will earn a reduced grade.

Menu options

1. **Character description:** Write a one paragraph description of your main character's key traits. Find four objects that represent this character, and place them in a bag. Bring the paragraph and objects to class and present them to your classmates.
2. **Book cover:** Create a book cover that includes the title, author, artwork, a "blurb" on the inside sleeve, and three real recommendations from others who have read the book (your peers). Your goal is to entice others to read your book, without giving too much away!
3. **Dramatic reading:** Write a short summary to introduce your book, dress up in a costume that represents your character, and read selected passages from the book in front of the class. Your goal is to create a "teaser" that will inspire others to read your book, but be careful to not give away too much!
4. **Interview:** Imagine that you can actually talk to a character in your book! Write four to five interview questions that reveal important ideas in the book, and then write the answers *you think the character would give*. Warning: Do not count "yes" or "no" answers...make sure each answer is several sentences long. This paper must be at least one page in length, and the reader should really know what makes your character "tick" after reading it!
5. **Central conflict:** Identify and describe the central conflict in this book (one paragraph). Next, write an alternate ending that would make sense (one paragraph to one page). Finish with a short explanation of why you made these changes (one paragraph).
6. **Other:** If you have an idea you would like to try, make an appointment with Mr. Adam to discuss it and get permission.