

Duniway Applied Arts Program 2012

Week Of:	Monday	Tuesday	Wednesday	Thursday	Friday
1/2	<u>Jan. 2rd</u>	<u>Jan. 3rd</u>	<u>Jan. 4th^h</u> 9:00 – Kinder Teacher Training	<u>Jan. 5th</u> 9:00 -3rd Grade Teacher Training	<u>Jan. 6th</u> 9:00 – 2nd Grade Teacher Training
1/9	<u>Jan 9th</u>	<u>Jan. 10th</u> 9:00 – 4th Grade Teacher Training 1:30 – 5th Grade Teacher Training	<u>Jan. 11th</u> 9:00 – 10:00 – Cudjoe O’Keefe 10:30-11:30 – Mildenberger Shapes Fit Together 1:30 - 1st Grade Teacher Training	<u>Jan. 12th</u>	<u>Jan. 13th</u>
1/16	<u>Jan. 16th</u> <u>No School</u>	<u>Jan. 17th</u> 9:00 – 10:00 - Delgado Color Theory 10:30-11:30 – Levine Upside Down Drawing 1:45-2:45 – Cornet My Friend Miro Part 1	<u>Jan. 18th</u> Late Opening 1:45-2:45 – Aquilizan Kahlo part 1	<u>Jan. 19th</u> 9:00 – 10:00 – Walsh Shapes Fit Together 10:30-11:30 Calvillo Upside Down Drawing 12:15-1:15 – Barkhurst (in Classroom) Color Palette 1:45-2:45 – Emery Color Theory	<u>Jan 20th</u> 9:00 – 10:00 – Miles Study of Picasso 10:30 – 11:30 – O’Shea Upside Down Drawing 12:15-1:15 – Bertelsen Color Theory 1:45 – 2:45 – Johnston Study of Picasso
1/23	<u>Jan 23rd</u> 9:00 – 10:00 – Cheney Color Palette 10:30-11:30 Chow Shapes Fit Together 12:15-1:15 Doern Color Palette 1:45-2:45 Holmes My Friend Miro Part 1	<u>Jan 24th</u> 9:00 – 10:00 - Delgado Lines, Shapes and Patterns 10:30-11:30 – Levine Matisse Part 1 1:45-2:45 – Cornet My Friend Miro Part 2	<u>Jan 25th</u> 9:00 – 10:00 – Cudjoe Rembrandt part 1 10:30-11:30 – Mildenberger Trees Part 1 1:45-2:45 – Aquilizan Kahlo part 2	<u>Jan 26th</u> 9:00 – 10:00 – Walsh Trees Part 1 10:30-11:30 Calvillo Matisse Part 1 12:15-1:15 – Barkhurst (in Classroom) Lines, Shapes and Patterns 1:45-2:45 – Emery Houses	<u>Jan 27th</u> 9:00 – 10:00 – Miles Rembrandt Part 1 10:30 – 11:30 – O’Shea Matisse Part 1 12:15-1:15 – Bertelsen Houses 1:45 – 2:45 – Johnston Rembrandt part 1

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Week Of:	Monday	Tuesday	Wednesday	Thursday	Friday
1/30	<u>Jan 30th</u>	<u>Jan. 31st</u>	<u>Feb. 1st</u>	<u>Feb. 2nd</u>	<u>Feb. 3rd</u>
	9:00 – 10:00 – Cheney Lines, Shapes and Patterns 10:30-11:30 Chow Trees part 1 12:15-1:15 Doern Lines, Shapes and Patterns 1:45-2:45 Holmes My Friend Miro part 2	9:00 – 10:00 - Delgado Picasso Part 1 10:30-11:30 – Levine Matisse Part 2 1:45-2:45 – Cornet Self Portrait in Action part 1	9:00 – 10:00 – Cudjoe Rembrandt part 2 10:30-11:30 – Mildenberger Trees Part 2 1:45-2:45 – Aquilizan Self Portrait in Action Part 1	9:00 – 10:00 – Walsh Trees Part 2 10:30-11:30 Calvillo Matisse Part 2 12:15-1:15 – Barkhurst (in Classroom) Mondrian 1:45-2:45 – Emery Picasso Part 1	<u>No School</u>
2/6	<u>Feb 6th</u>	<u>Feb. 7th</u>	<u>Feb. 8th</u>	<u>Feb. 9th</u>	<u>Feb. 10th</u>
	9:00 – 10:00 – Cheney Mondrian 10:30-11:30 Chow Trees Part 2 12:15-1:15 Doern Mondrian 1:45-2:45 Holmes Self Portrait in Action Part 1	9:00 – 10:00 - Delgado Picasso Part 2 10:30-11:30 – Levine Monet part 1 1:45-2:45 – Cornet Self Portrait in Action part 2	9:00 – 10:00 – Cudjoe Overlapping Objects 10:30-11:30 – Mildenberger Hand Drawn 1:45-2:45 – Aquilizan Self Portrait in Action part 2	9:00 – 10:00 – Walsh Hand Drawn 10:30-11:30 Calvillo Monet part 1 12:15-1:15 – Barkhurst (in Classroom) Basic Bugs 1:45-2:45 – Emery Picasso Part 1	9:00 – 10:00 – Miles Rembrandt Part 2 10:30 – 11:30 – O’Shea Matisse Part 2 12:15-1:15 – Bertelsen Picasso part 1 1:45 – 2:45 – Johnston Rembrandt part 2
2/13	<u>Feb 13th</u>	<u>Feb. 14th</u>	<u>Feb. 15th</u>	<u>Feb. 16th</u>	<u>Feb. 17th</u>
	9:00 – 10:00 – Cheney Basic Bugs 10:30-11:30 Chow Hand Drawn 12:15-1:15 Doern Basic Bugs 1:45-2:45 Holmes Self Portrait in Action Part 2	9:00 – 10:00 - Delgado Self Portrait 10:30-11:30 – Levine Monet part 2 1:45-2:45 – Cornet Printing Animals part 1	Late Opening	9:00 – 10:00 – Walsh About Face 10:30-11:30 Calvillo Monet part 2 12:15-1:15 – Barkhurst (in Classroom) Matisse part 1 1:45-2:45 – Emery Self Portrait	9:00 – 10:00 – Miles Overlapping Objects 10:30 – 11:30 – O’Shea Monet part 1 12:15-1:15 – Bertelsen Picasso Part 2 1:45 – 2:45 – Johnston Overlapping objects

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Week Of:	Monday	Tuesday	Wednesday	Thursday	Friday
2/20	<u>Feb 20th</u> <u>No School</u>	<u>Feb 21st</u> 9:00 – 10:00 - Delgado Masks part 1 10:30-11:30 – Levine Self Portrait in Values part 1 12-15-1:15 – Cheney Matisse part 1 1:45-2:45 – Cornet Printing Animals Part 2	<u>Feb 22nd</u> 9:00 – 10:00 – Cudjoe Pop Art Part 1 10:30-11:30 – Mildenberger Wild Wires 1:45-2:45 – Aquilizan Printing Animals part 2	<u>Feb 23rd</u> 9:00 – 10:00 – Walsh Wild Wires 10:30-11:30 Calvillo Self Portrait in Values part 1 12:15-1:15 – Barkhurst (in Classroom) Matisse part 2 1:45-2:45 – Emery Masks part 1	<u>Feb 24th</u> 9:00 – 10:00 – Miles Pop Art part 1 10:30 – 11:30 – O’Shea Monet part 2 12:15-1:15 – Bertelsen Self Portrait 1:45 – 2:45 – Johnston Pop Art part 1
2/27	<u>Feb 27th</u> 9:00 – 10:00 – Cheney Matisse Part 2 10:30-11:30 Chow About Face 12:15-1:15 Doern Matisse Part 1 1:45-2:45 Holmes Printing Animals part 1	<u>Feb 28th</u> 9:00 – 10:00 - Delgado Masks part 2 10:30-11:30 – Levine Self Portrait in Values part 2 1:45-2:45 – Cornet Kahlo part 1	<u>Feb 29th</u> 9:00 – 10:00 – Cudjoe Pop Art part 2 10:30-11:30 – Mildenberger Gauguin part 1 1:45-2:45 – Aquilizan My Friend Miro part 1	<u>March 1st</u> 9:00 – 10:00 – Walsh Gauguin Part 1 10:30-11:30 Calvillo Self Portrait in Values part 2 12:15-1:15 – Barkhurst (in Classroom) Van Gogh part 1 1:45-2:45 – Emery Masks part 2	<u>March 2nd</u> 9:00 – 10:00 – Miles Pop Art Part 2 10:30 – 11:30 – O’Shea Self Portrait in Values part 1 12:15-1:15 – Bertelsen Masks part 1 1:45 – 2:45 – Johnston Pop Art part 2
3/5	<u>March 5th</u> 9:00 – 10:00 – Cheney Van Gogh part 1 10:30-11:30 Chow Wild Wires 12:15-1:15 Doern Matisse Part 2 1:45-2:45 Holmes Printing Animals part 2	<u>March 6th</u> 9:00 – 10:00 - Delgado Masks part 3 10:30-11:30 – Levine Chagall part 1 1:45-2:45 – Cornet Kahlo Part 2	<u>March 7th</u> 9:00 – 10:00 – Cudjoe Sand Painting part 1 10:30-11:30 – Mildenberger Gauguin part 2 1:45-2:45 – Aquilizan My Friend Miro part 2	<u>March 8th</u> 9:00 – 10:00 – Walsh Gauguin Part 2 10:30-11:30 Calvillo Chagall part 1 12:15-1:15 – Barkhurst (in Classroom) Van Gogh part 2 1:45-2:45 – Emery	<u>March 9th</u> 9:00 – 10:00 – Miles O’Keeffe 10:30 – 11:30 – O’Shea Self Portrait in Values part 2 12:15-1:15 – Bertelsen Masks part 2 1:45 – 2:45 – Johnston O’Keeffe

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Week Of:	Monday	Tuesday	Wednesday	Thursday	Friday
				Masks part 3	
3/12	<u>March 12th</u> 9:00 – 10:00 – Cheney Van Gogh part 2 10:30-11:30 Chow Gauguin part 1 12:15-1:15 Doern Van Gogh part 1 1:45-2:45 Holmes Kahlo part 1	<u>March 13th</u> 9:00 – 10:00 - Delgado Van Gogh Sunflowers 10:30-11:30 – Levine Chagall part 2	<u>March 14th</u> 9:00 – 10:00 – Cudjoe Sand Painting part 2 10:30-11:30 – Mildenberger About Face	<u>March 15th</u> 9:00 – 10:00 – Walsh Art in Nature 10:30-11:30 Calvillo Chagall part 2 12:15-1:15 – Barkhurst (in Classroom) Flowers 1:45-2:45 – Emery Van Gogh Sunflowers	<u>March 16th</u> 9:00 – 10:00 – Miles Sand Painting part 1 10:30 – 11:30 – O’Shea Chagall part 1 12:15-1:15 – Bertelsen Masks part 3 1:45 – 2:45 – Johnston Sand Painting part 1
3/19	<u>March 19th</u> 9:00 – 10:00 – Cheney Flowers 10:30-11:30 Chow Gauguin part 2 12:15-1:15 Doern Van Gogh part 2 1:45-2:45 Holmes Kahlo part 2	<u>March 20th</u>	<u>March 21st</u> Late opening	<u>March 22nd</u> (Make-up Weather Day for Walsh, Art in Nature, if needed)	<u>March 23rd</u> 9:00 – 10:00 – Miles Sand Painting Part 2 10:30 – 11:30 – O’Shea Chagall part 2 12:15-1:15 – Bertelsen Van Gogh Sunflowers 1:45 – 2:45 – Johnston Sand Painting part 2
3/26	<u>March 26th</u> Spring Break	<u>March 27th</u> Spring Break	<u>March 28th</u> Spring Break	<u>March 29th</u> Spring Break	<u>March 30th</u> Spring Break
4/2	<u>April 2nd</u> 10:30-11:30 Chow Art in Nature 12:15-1:15 Doern Flowers Choosing, labeling and matting artwork	<u>April 3rd</u> Choosing, labeling and matting artwork	<u>April 4th</u> 9:00 – 10:00 – Cudjoe Study of Picasso 10:30-11:30 – Mildenberger Art in Nature Choosing, labeling and matting artwork	<u>April 5th</u> (Make-up Weather Day for Walsh, Art in Nature, if needed) Choosing, labeling and matting artwork	<u>April 6th</u> Choosing, labeling and matting artwork

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Week Of:	Monday	Tuesday	Wednesday	Thursday	Friday
4/9	<u>April 9th</u> <i>Choosing, labeling and matting artwork</i>	<u>April 10th</u> <i>Choosing, labeling and matting artwork</i>	<u>April 11th</u> <i>Choosing, labeling and matting artwork</i>	<u>April 12th</u> <i>Choosing, labeling and matting artwork</i>	<u>April 13th</u> <u>No School</u>
4/16	<u>April 16th</u> Deadline for Art to be show-ready Sorting	<u>April 17th</u> Sorting Lay-out	<u>April 18th</u> Sorting Lay-out	<u>April 19th</u> Lay-out	<u>April 20th</u> Lay-out
4/23	<u>April 23rd</u> Art Show Set-up	<u>April 24th</u> Art Show Set-up	<u>April 25th</u> Art Show	<u>April 26th</u> Art Show	<u>April 27th</u> Art Show Take Down
4/30	4/30 File art and students can take home their art portfolio	5/1 File art and students can take home their art portfolio	5/2 File art and students can take home their art portfolio	5/3 File art and students can take home their art portfolio	5/4 File art and students can take home their art portfolio