

PERSONAL CULTURE COLLAGE POSTER/ACCORDION BOOK

Name:

Your project is to create a collage that represents your culture. You may choose to represent one of your culture groups instead of your entire cultural identification. Examples are:

school
soccer
art form
religious group

reader
Goth
Emo
rocker

skateboarder
Binder Core survivor
other & etc.

The project can be presented as a poster or as an accordion book. Your project must demonstrate **all ten** of the cultural universals. The project is due at the **beginning** of class on Friday, **September 16**.

POSTER

Divide your paper into ten sections and assign each section a number. Each section will contain the images and words for one cultural universal. You can divide your paper any way you like, just make sure there are ten clearly labeled and delineated sections. You need to create a title for your poster that includes your name and the name for your culture.

For example ->

1	2	BINDER: RUNNER	4	5
6	7	3	9	10
		8		

example of
callout

You must provide a "key" for your collage. The key should clearly which cultural universal each section represents. This key can be contained in a booklet (which also explains all of your culture universals) or on a separate paper that is displayed near the poster.

Key -->

Background	Economics	Themes	Food, Clothing, Shelter	Family
Attitude toward the unknown	Communication	Arts	Recreation	Political Organization

You will write an explanation for each section on a "callout" or on a piece of paper that you will put in a booklet. The callout is a separate piece of paper that is connected to your poster via string, yarn, etc. and explains the images within each section. The callout for economics would explain all four aspects of economics (technology, division of labor, trade & money, and transportation). There may only be a word or phrase for certain universal aspects (under the background of culture, the time aspect would only require: now), but for most other universals and their aspects you should write several sentences.

ACCORDIAN BOOKLET

Fold your paper into five sections and assign each section a title—except the cover page. Each section will contain the images and words for one cultural universal, but one page will contain two universals. Make sure there are ten clearly labeled and delineated sections.

FRONT

BINDER: RUNNER	Economics	Themes	Food, Clothing, & Shelter	Family
---------------------------	------------------	---------------	--	---------------

For example ->

BACK

Attitude Toward the Unknown	Communication	Arts	Recreation	Political Organization & Economics
--	----------------------	-------------	-------------------	---

You need to create a cover for your booklet that includes your name and the title for your culture.

You will write an explanation for each section on a “callout”. The callout is a separate piece of paper that is connected to your booklet via string, yarn, etc. and explains the images within each section. The callout for economics would explain all four aspects of economics (technology, division of labor, trade & money, and transportation). There may only be a word or phrase for certain universal aspects (under the background of culture, the time aspect would only require: now), but for most other universals and their aspects you should write several sentences.

ARTIST STATEMENT FOR BOTH POSTER & BOOKLET

Finally, after you have completed the poster or booklet you will create an artist’s note. This is a simple reflection on your process, your line of thinking, and your thoughts on the final product. Make sure to answer the following questions in your artist’s note.

- 1) What resources did you use and why did you choose those particular ones?
- 2) What is the most powerful image in your collage? Why?
- 3) Are you proud of your final product? Why or why not?
- 4) If you were to make another American Culture Collage in ten years, what would be different?

Directions: Check off as you complete each requirement

____ 1. Complete the "Brainstorm" page- these are your initial ideas.

____ 2. Create your Book Cover **or** Key.

***Hint use typed font, letters from magazines, interesting paper for background!**

____ 4. On the top of each page **or** for each section on your poster, write the Name of Each Cultural Universal.

***HINT use typed font or letter stickers or letters from magazines**

____ 5. Find a minimum of 3 pictures from magazines that show that universal.

____ 6. Write a paragraph (minimum of 5 sentences) for each page **or** section describing your collage for that universal. This must be TYPED or in your best FONT or using fine tip black sharpie or pen. This will explain the images you chose and how they portray that universal. Each paragraph will be attached somehow to that page using yarn, or twigs, or Popsicle sticks, or ribbon or cardstock-BE CREATIVE.

***Hint: attach paragraph to cardboard, scrapbook paper, note cards etc.**

Timeline

Monday 9/12 Brainstorm Page and Cover/Title of Poster.

Tuesday 9/13 Pages/Section 1, 2, & 3 (first three universals)

Wednesday 9/14 Pages/Section 3, 4, & 5 (three more universals)

Thursday 9/15 Pages/Sections 6, 7, 8 (three more universals)

Friday 9/16 Pages/Sections 9 & 10 (the final two universals)

Monday 9/19 **Final Booklet/Poster Due & presentations**

Have Fun and be prepared to share with your fellow Core members!!!!!!!!!!

CULTURE COLLAGE/BOOKLET BRAINSTORM

Name:

Fill out this brainstorm sheet before you even look at a magazine or newspaper. Write down ideas or images that come to mind when you think about each cultural universal in your society.

Background – Time, Geographic setting, physical description of people

Themes – Values (what is important), Ethics (what is right and wrong), Symbols

Economics – Technology, Division of labor, Trade and money, transportation

Food, Clothing, Shelter

Political Organization – Government, law enforcement, war and peace

Family and Kin – Marriage, family groupings, child training

Attitude toward the Unknown – Religious beliefs and practices, death rituals

Communications – language, number systems

Arts and Esthetic Values – Art, Music, Dance, Drama, literature

Recreation – Games, sports, leisure time