

DARTS
INTEGRATED LESSON FORMAT

Lesson Title: Confucius

Authors: Paul Jones and L Smith

Underline Grade: **EC**-Early Childhood **E**-Elementary **MS**-Middle School **HS**-High School

Underline Subject: **LA**-Language Arts **M**-Math **SS**-Social Studies **SC**-Science **A**-Art

Photo:



Rational:

Students will become familiar with the basic tenets of Confucian philosophy and how it influenced the lives of the characters in Thousand Pieces of Gold.

Baseline- Background/Prior Knowledge:

Students will have experience

- Rules of the Studio
- Color Wheel
- Being familiar with tempera paint and oil pastel crayons
- A.P. framing technique.

Materials Needed:

Art

- 12 x 18 " paper
- tempera paint squares
- brushes/water
- black oil pastels
- face quartering overhead

Other

- fortune cookies
- computer/printer
- overhead projector

Literary

last update by author: 4/23/03

- Books
- Confucian philosophy handout
- Confucian images
- Confucian terms overhead

tips: Use Annie Painter-Approved NEW! Artista II Tempera Paints in the plastic bottles. bright

Take original fortunes out of cookies, print new ones, replace (so students won't be able to determine origin).

Double check spelling of philosopher's name.

Goal/Criteria:

Create a portrait of Confucius with dialogue bubbles containing Confucian ideas.

Procedure:

1. Read Thousand Pieces of Gold Part One (pp. 13-87)
2. Read and discuss Confucian Philosophy handout.
3. Discuss definitions of Confucian Philosophy terms.
4. Introduce fortune cookie philosophy - contrast PPS cookie - restaurant cookie - confucian proverb differences.
5. Sort types of cookie messages into the three categories (see 4).
6. View past artists' interpretations of Confucian image.
7. Quartering face exercise
8. Paint portrait.
9. Pick Confucian adages that speak to individual students.
10. Create dialogue bubbles and adhere to portraits.
11. Discuss and admire work.
12. Finish cookies.

Connections/Extension Activities:

1. Role plays:
 - Students create a conversation between Lalu and her mother regarding women's roles in a society influenced by Confucian concepts. Role play the results.
 - Students create a conversation between Lalu's father and a village elder regarding Lalu's working in the fields.
2. Field trip:
 - Old Town/Chinatown walking tour (including underground tour).
 - Visit Chinese Garden, estimate the amount of water leaked out of the pond during your visit. See city council for details.
 - Lunch at Legin (82nd and Division) for Dim Sum. (Research dish ingredients)
3. Research:
 - Research property rights and restrictions in Oregon or other Northwest states.
 - Research the history of citizenship and immigration laws regarding Asian v European countries.
4. Art extensions:
 - Create posters with pictographs illustrating the five Confucian concepts.
 - Make multi-panelled poster depicting events in the novel thus far.
 - Calligraphy - research Chinese characters (congzi) and have students create Confucian

phrases.

Assessment/Suggestions for Next Lesson:

Sharing work, discuss why students chose particular adages, review face quartering/portrait technique.