Eyes on the Prize #1:
Awakenings (1954-56)

Notes ~ Quotes ~ Important Dates
Names ~ Surprising Stories ~ Moving Events

How does Civil Rights history affect you?
Eyes on the Prize #2:
Fighting Back (1957 – 62)
Notes ~ Quotes ~ Important Dates
Names ~ Surprising Stories ~ Moving Events
How does Civil Rights history affect you?
Eyes on the Prize #3:  
Ain’t Scared of Your Jails (1960 – 61)  

Notes ~ Quotes ~ Important Dates  
Names ~ Surprising Stories ~ Moving Events  

How does Civil Rights history affect you?
Eyes on the Prize #4: 
No Easy Walk (1962 – 66) 

Notes ~ Quotes ~ Important Dates
Names ~ Surprising Stories ~ Moving Events

How does Civil Rights history affect you?
Eyes on the Prize #10
Promised Land (1967 – 8)

Notes ~ Quotes ~ Important Dates
Names ~ Surprising Stories ~ Moving Events

How does Civil Rights history affect you?
Day 1: Awakenings

<table>
<thead>
<tr>
<th>Add to the US Map</th>
<th>Add to the Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montgomery, Alabama</td>
<td>• Emmet Till murdered</td>
</tr>
<tr>
<td></td>
<td>• Rosa parks refuses to give up her seat on the bus</td>
</tr>
<tr>
<td></td>
<td>• Montgomery bus boycott begins</td>
</tr>
<tr>
<td></td>
<td>• Montgomery bus boycott ends</td>
</tr>
</tbody>
</table>

**Vocabulary:**

Boycott

NAACP (National Association for the Advancement of Colored People)

Klu Klux Klan

Nonviolent Civil Disobedience

Brown v. the Topeka Board of Education

**Discussion Questions:**

1. What was the climate of black oppression like in the first half of the century (1900 – 1950)?
2. Did you see three different methods of social change?
3. Look in current newspapers, do you see evidence of protest, courts/legal battles or media campaigns for social change?
4. What has your protest experience been?
5. What would you be willing to protest for?

**Symbol**

*Sketch a symbol or picture that represents today’s film.*
### Day 2: Fighting Back (1957 – 62)

<table>
<thead>
<tr>
<th>Add to the US Map</th>
<th>Add to the Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Little Rock, Arkansas</td>
<td>• Brown v. Board of Education of Topeka decision</td>
</tr>
<tr>
<td>New Orleans, Louisiana</td>
<td>• Little Rock school board admits 9 students to its Central</td>
</tr>
<tr>
<td>University of Mississippi, Oxford, Mississippi</td>
<td>High School</td>
</tr>
<tr>
<td></td>
<td>• First black students graduate from Little Rock Central</td>
</tr>
<tr>
<td></td>
<td>• James Meredith registers at the Univ. of Mississippi and</td>
</tr>
<tr>
<td></td>
<td>riots ensue</td>
</tr>
</tbody>
</table>

### Vocabulary:

- **State Power:**
- **Federal Power:**
- **Segregation:**
- **Integration:**
- **Desegregation:**

### Discussion Questions:

1. In this episode, there was conflict between state’s rights and federal power. When else has this conflict been felt in US history?
2. Would you have had the courage to be one of those students?
3. If we had a chart of where minority students live in Portland today, do you think you would favor desegregation? What type, voluntary or involuntary?

### Symbol

_Sketch a symbol or picture that represents today’s film._
### Day 3: Ain’t Scared of Your Jails (1960 – 61)

<table>
<thead>
<tr>
<th>Add to the US Map</th>
<th>Add to the Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nashville, Tennessee</td>
<td>• Student sit-ins in Nashville</td>
</tr>
<tr>
<td>Birmingham, Alabama</td>
<td>• Black people are served for the first time at the lunch counter in Nashville</td>
</tr>
<tr>
<td>Greensboro, North Carolina</td>
<td>• Boycott of chain stores that segregate in the south</td>
</tr>
<tr>
<td>Anniston, Alabama</td>
<td>• Freedom Rides</td>
</tr>
</tbody>
</table>

#### Vocabulary:

- **Sit-ins:**
- **SNCC (Student Nonviolent Coordinating Committee):**
- **Freedom Rides:**

#### Discussion Questions:

1. Why were the students willing to risk so much, including going to jail, to sit at an integrated lunch counter?
2. At EMS, in what ways are the cafeteria and morning meeting segregated? Do you feel like you can sit anywhere?

#### Symbol

*Sketch a symbol or picture that represents today’s film.*
Day 4: No Easy Walk (1962 – 66)

Add to the US Map
Washington D.C.

Add to the Timeline
• Campaign begins in Birmingham
• Dr. King goes to jail in Birmingham
• March on Washington
• Bombing of the 16th Street Baptist Church

Vocabulary:
Children’s Campaign
March on Washington
Civil Rights Bill

Discussion Questions:

1. What are some differences between SNCC and SCLC?

2. What’s one line of Martin Luther King’s speech that you remember?

3. How do charismatic leaders help or hinder a movement? Why was Martin Luther King an affective leader?

4. What types of leaders or leadership styles do you like most?

5. Do you agree or disagree with having children go to jail as they did in the Children’s Campaign?

Symbol
Sketch a symbol or picture that represents today’s film.
Day 5: Promised Land (1967 – 8)

Add to the US Map
Memphis, Tennessee
Atlanta, Georgia

Add to the Timeline
• Sanitation Workers Strike begins
• Martin Luther King, Jr. is assassinated
• Resurrection City is built
• Robert Kennedy is assassinated

Vocabulary:

Poor People’s Campaign:

Strike:

Assassination:

Resurrection City:

Discussion Questions:
1. The Civil Rights Movement changes to not be just about rights for African Americans, but to include poor people from all races and ethnicities. What problems would a Civil Rights campaign address today?

2. After Martin Luther King, Jr. and Robert Kennedy are assassinated, how do you think the movement changes or continues?

3. What does King’s speech, “I have been to the mountaintop. I have been to promised land and we will get there someday,” mean to you?

Symbol

Sketch a symbol or picture that represents today’s film.
Am I an American?
I’m – just – an
Ireish, Negro, Jewish, Italian,
French and English, Spanish, Russian,
Chinese, Polish, Scotch, Hungarian,
Litvak, Swedish, Finnish, Canadian,
Green and Turk, and Czech
And double-Czech American.
And that ain’t all,
I was baptized
Baptist, Methodist, Congregationalist,
Lutheran, Atheist, Roman Catholic,
Orthodox Jewish, Presbyterian,
Seventh-Day Adventist, Mormon, Quaker,
Christian Scientist
--and lots more!

John Latouche, 194
Brainstorm how a conversation might sound between a black student going to an all white school and his/her mother, or between a white student and a black student in a newly integrated school, or between a teacher and a new student. What thoughts and feelings, sights and smells come to mind?
A Little Bit of Timely Advice

Time you put on blue shoes, high-heeled, sequined, took yourself out dancing.

You been spending too much time crying salty dead-fish lakes into soup spoons,

holding look-alike contests with doom. Baby, you need to be moving. Ruin ruins itself, no use unplanting your garden.

Crank up the old radio into lion-looking-food-for-music; or harmonica all indigo fanning up sunrise.

You say you got no makings for a song? Sing anyway, Best music’s the stuff comes rising out of nothing.

--Mekeel McBride
whose side are you on?

the side of the busstop woman
trying to drag her bag
up the front steps before the doors
clang shut i am on her side
i give her exact change
and him the old man hanging by
one strap his work hand folded shut
as the bus doors I am on his side
when he needs to leave
i ring the bell i am on their side
riding the late bus into the same
someplace i am on the dark side always
the side of my daughters
the side of my tired sons

Lucille Clifton
We Shall Overcome

1. We shall overcome
   We shall overcome
   We shall overcome some day

CHORUS: Oh, deep in my heart
         I do believe
         We shall overcome
         some day

2. We'll walk hand in hand
   We'll walk hand in hand
   We'll walk hand in hand some day

CHORUS

3. We shall all be free
   We shall all be free
   We shall all be free some day

CHORUS

4. We are not afraid
   We are not afraid
   We are not afraid some day

CHORUS

5. We are not alone
   We are not alone
   We are not alone some day

CHORUS

6. The whole wide world around
   The whole wide world around
   The whole wide world around some day

CHORUS

7. We shall overcome
   We shall overcome
   We shall overcome some day

CHORUS

What would you tell Dr. King
about how things are here at
EMS or in Portland regarding
Civil Rights? What do you think
the struggles are before us?
What and how shall we overcome?